

Education

Ph.D. in English, Composition and Rhetoric (August 2012)
Purdue University, West Lafayette, IN

M.A. Composition and Rhetoric (August 2007)
Miami University, Oxford, OH

B.A. English Literature and Music Performance (May 2004)
Blackburn College, Carlinville, IL
Summa Cum Laude

Academic Appointments

University of Buffalo—SUNY, Buffalo, NY (August 2018)

Associate Professor of Technical Communication

Department of Engineering Education

Department of English

Texas Tech University, Lubbock, TX (2012-2018)

Assistant Professor of Technical Communication and Rhetoric (2012-2018)

Director of Undergraduate Studies, Technical Communication and Rhetoric (2016-2018)

Master's Program Director, Technical Communication and Rhetoric (Summer 2016)

Graduate Certificate Coordinator, Technical Communication and Rhetoric (2015-2016)

Purdue University, West Lafayette, IN (2007-2012)

Assistant Director of Rhetoric and Composition (2010-2012)

Graduate Instructor (2007-2012)

Miami University of Ohio, Oxford, OH (2005-2007)

Graduate Instructor (2005-2007)

Publications and Research

Books and Edited Collections

Walton, R., **Moore, K.R.**, & Jones, N. (Forthcoming). *Beyond the Social Justice Turn in Technical Communication*. Routledge Association of Teachers of Technical Writing. Series.

Moore, K.R. and Richards, D. (Eds). (2018). *Posthuman Praxis: How Technical Communicators Work with Things*. Routledge.

****Chapter 5: Can Objects Be Moral Agents? Posthuman Praxis in Public Transportation, winner of the 2018 NCA Philosophy of Communication Distinguished Book Chapter Award****

Peer-Reviewed Articles

- Moore, K.R.,** Jones, N., Cundiff, B., & Heilig, L. (2017). Contested Sites of Health Risks: Using Wearable Technologies to Intervene in Racial Oppression. *Communication Design Quarterly*, 5(4).
- Moore, K.R.** (2017). The Technical Communicator as Participant, Facilitator, and Designer in Public Engagement Projects. *Technical Communication*, 64(3), 237-253.
- King, A. S., **Moore, K.R.,** & Edlin, A. H. (2017). Drawing Strategies for Communication Planning: A Rationale and Exemplar of the Geometric Page Form (GPF) Approach. *Communication Design Quarterly*, 5(1), 70–79.
- Jones, N. N., **Moore, K.R.,** & Walton, R. (2016). Disrupting the Past to Disrupt the Future: An Antenarrative of Technical Communication. *Technical Communication Quarterly*, 25(4), 211–229.
****Winner of the 2017 Nell Ann Pickett Award for Best Article in Technical Communication Quarterly and the 2018 NCTE Award for Best Article in Theoretical Perspectives on Technical Communication.****
- Moore, K.R.** (2016). Public Engagement in Environmental Impact Studies: A Case Study of Professional Communication in Transportation Planning. *IEEE Transactions on Professional Communication*, 59(3), 245–260.
****Winner of the 2017 Joenk Award for Best Article in IEEE Transactions on Professional Communication.****
- Faris, M. J., & Moore, K. R. (2016). Emerging scholars and social media use : A pilot study of risk. *Communication Design Quarterly*, 4(2), 52–63.
- Moore, K.R.,** & Elliott, T. J*. (2016). From Participatory Design to a Listening Infrastructure: A Case of Urban Planning and Participation. *Journal of Business and Technical Communication*, 30(1), 59–84.
- Sanchez, J.C., & **Moore, K.R.** (2015). Reappropriating public memory: Racism, resistance and erasure of the Confederate Defenders of Charleston Monument. *Present Tense: A Journal of Rhetoric in Society*, 5(2), 1–8.
- Sullivan, P., & **Moore, K.** (2013). Time Talk: On Small Changes That Enact Infrastructural Mentoring for Undergraduate Women in Technical Fields. *Journal of Technical Writing and Communication*, 43(3), 333–354.
****Winner of NCTE Award for Best Article in Theoretical Perspectives on Technical Communication, NCTE 2015****
- Moore, K.** (2013). Exposing the Hidden Relations: Storytelling, Pedagogy, and the Study of Policy. *Journal of Technical Writing and Communication*, 43(1), 63–78.
- Moore, K.,** & Pflugfelder, E. H. (2010). On being bored and lost (in virtuality). *Learning, Media and Technology*, 35, 249–253.

Peer-Reviewed Invited Articles and Conference Proceedings

- Rose, E. J., Edenfield, A., Walton, R., Gonzales, L., Shivers McNair, A., Zhvotovska, T., Jones, N., Garcia de Mueller, G., & **Moore, K.** (2018) Social Justice in UX: Centering Marginalized

Populations. In Proceedings of the 36th ACM International Conference on the Design of Communication (p. 21). ACM.

Amidon, T. R., Arduser, L., Gouge, C., Hutchinson, L., Jones, J., Jones, N., Kennedy, K., Lipsey, T., **Moore, K.**, Novotny, M., & Welhausen, C. A. (2017). Examining usability in the communication design of health wearables. In Proceedings of the 35th ACM International Conference on the Design of Communication (p. 38). ACM.

Simmons, M., **Moore, K.**, & Sullivan, P. (2015). Mentoring Women Faculty in Technical Communication: Identifying Needs and the Emergence of Women in Technical Communication. *Programmatic Perspectives*, 7(2), 277–297.

Sullivan, P., Simmons, M., **Moore, K.**, Meloncon, L., Potts, L., & Hall, B. (2015). Intentionally Recursive : A Participatory Model for Mentoring. Proceedings of the 33rd Annual International Conference on the Design of Communication, 1–10.

Book Chapters

Moore, K. R. (2018). Black Feminist Epistemology as a Framework for Community-Based Teaching. In A. M. Haas & M. F. Eble (Eds.), *Key Theoretical Frameworks: Teaching Technical Communication in the Twenty First Century*. (p. 26). Logan, UT: Utah State University.

Moore, K. R. (2017). Place-based Methodology for Experience Architecture. In M. J. Salvo & L. Potts (Eds.), *Rhetoric and Experience Architecture* (p. 18 pp.). Parlor Press.

Moore, K., Meloncon, L., & Sullivan, P. (2017). Mentoring Women in Technical Communication: Building Safe Spaces through an Affective Mentoring Model. In H. Hassel & K. Cole (Eds.), *Surviving Sexism in Academia: Strategies for Feminist Leadership* (pp. 233–240). Routledge.

Simmons, W. M., **Moore, K. R.**, & Sullivan, P. (2015). Tracing the uncertainties: Methodologies of a door closer. In N. Rivers & P. Lynch (Eds.), *Thinking with Bruno Latour in Rhetoric and Composition* (pp. 275–293). Carbondale, IL: Southern Illinois UP.

Adsanathnam, C., Alexander, P., Carsey, K., Dubisar, A., Fedeczko, W., Landrum, D., Lewiecki-Wilson, C., McKee, H., **Moore, K.**, Patterson, G., & Polak, M. (2013). Going Multimodal: Programmatic, Curricular, and Classroom Change. In *Multimodal Literacies and Emerging Genres* (pp. 282–312). Pittsburgh, PA: University of Pittsburgh Press.

Under Review

Pinkert, L., & Moore, K. R. Programmatic Mapping as a Problem-solving Tool for WPAs.

Research and Writing in Process

Hannah, M., & **Moore, K.R.** Legal Resource Mapping as a Methodology for Social Justice Research and Engagement. Proposal accepted for consideration in *Equipping Technical Communicators for Social Justice Work: Theories, Methodologies, and Topics*. Ed by Godwin Agboka and Rebeca Walton

Stone, E. M.* & **Moore, K.R.** Building Coalitions: A Praxis-driven Approach to Social Justice Work in TPC. Proposal accepted for consideration in *Equipping Technical Communicators for Social Justice Work: Theories, Methodologies, and Topics*. Ed by Godwin Agboka and Rebeca Walton.

King, A. S., Moore, K. R., & Hankey, L. Visualizing Invention Through Visual Progymnasmata. Status: Under Review.

Other Publications

Moore, K. R. The value of technical communication for enacting social justice. Open Ground.
http://www.depts.ttu.edu/english/grad_degrees/Open_Grounds/Spring_2015/moore_tcr_social_justice.php

Grants and Awards

Awards and Scholarships

NCTE Award for Best Article on Theory or Philosophy of Scientific & Technical Communication, NCTE 2018.

Joenk Award for Best Article in IEEE Transactions on Professional Communication, 2017.

Nell Ann Pickett Award for Best Article in Technical Communication Quarterly, ATTW, 2017.

Diana Award, for Women in Technical Communication, SIGDOC, 2015.

NCTE Award for Best Article on Theory or Philosophy of Scientific & Technical Communication, NCTE 2015.

Institute for Inclusive Excellence, Texas Tech University, 2015.

Lauer Prospectus Award, Finalist. Rhetoric and Composition Department, Purdue University, 2011.

Bilsland Dissertation Fellowship, Departmental Finalist. Purdue University, 2011.

Crouse Scholarship in Professional Writing, Emerging Scholar. Purdue University, 2010-2011.

Purdue University Nomination for ECWCA Leader of the Year. Purdue Writing Lab, 2010.

Quintilian Award for Excellence in Teaching, Purdue University, 2008.

Grants (Won)

CH Foundation Grant. Reading and Writing Mathematics. Summer 2017. \$43,511.00

Purdue Research Foundation Grant for dissertation research. Purdue University, Summer 2011.

Purdue Research Foundation Grant for dissertation research. Purdue University, Summer 2010.

Muriel Harris Tutor Development Travel Grant, Purdue University, 2009.

Dean's Teaching Incentive Grant, with Mark Pepper. Purdue University, 2008.

Summer Research Grant, with Dr. Patricia Kowal, Blackburn College, 2003.

Grants (Pending)

IUSE/PFE:RED Innovation: Promoting Future Engineers' Engagement and Design Thinking through a Studio-based Curriculum. Kemper Lewis, PI. Kristen Moore, Andrew Olewnik, and YunJeong Chang, Co-PIs. NSF: January 2019. \$1,909,063

IUSE/PFE:RED Innovation: A Community-driven Approach to Sociotechnical Chemical Engineering Education. Mark Swihart, PI. Kristen Moore, Dave Kofke, Adrienne Decker and Claire Schen, Co-PIs. NSF: January 2019. \$1,996,753

Inclusion, Equity, and Experiential Learning in Engineering Education. Co-PIs, Kristen Moore, Andrew Olewnik, and YunJeong Chang. NSF: October 2018. \$298,532

International, National and Regional Conferences

International Conferences

- “Contested Sites of Health Risks: Using Wearable Technologies to Intervene in Racial Oppression.”
Special Interest Group for the Design of Communication. August 2017. Halifax, Nova Scotia.
- “Women in Technical Communication: On Mentoring Networks & the Need for Change.” Keynote
Address, Special Interest Group for the Design of Communication. July 2015. Limerick, Ireland.

National Conferences

- “Social Justice in UX” Special Interest Group in the Design of Communication. August 2018.
Culture, Power, and Positionality: A Plenary Discussion. Association of Teachers of Technical
Communication. March 2018. Kansas City, KS.
- “Why Don’t We Just Ask Them?: Applying User Experience to Administration” Council for
Programs in Technical and Scientific Communication. October 2017. Savannah, GA.
- “‘I Don’t Want to Be Associated with #BlackLivesMatter:’ Notes from a Hybrid Community-based
Assignment.” Association of Teachers of Technical Writing. March 2017. Portland, OR.
- “Big Data and Thick Data in Health Population Research.” Symposium on the Communication of
Complex Information. February 2017. Greenville, NC.
- “Making Procedures Messy through Public Policy, Program Administration, Visual Art, and
Research Methodologies.” Rhetoric Society of America. May 2016. Atlanta, GA.
- “Enacting Social Justice, Finding Value in Technical Communication.” Association of Teachers of
Technical Writing. April 2015. Tampa, FL.
- “Engaging Publics through Interactive Visuals.” Conference on College Composition and
Communication. April 2015. Tampa, FL.
- “Tracing Methodologies.” Latour and Rhetoric Roundtable. Rhetoric Society of America. May 2015.
San Antonio, TX.
- “Data Collection as Storycrafting: A Cautionary Tale of Urban Planning.” Association of Teachers of
Technical Writing. March 2014. Indianapolis, Indiana.
- “Small Stories of Othermothers: Permeating Boundaries through Storywork.” Feminisms and
Rhetoric. September 2013. Stanford, CA.
- “Diverse Publics, Diverse Tech Comm.” Council for Programs in Technical and Scientific
Communication. October 2013. Cincinnati, OH.
- “Gendered Bodies and Discourses of the Feminized Academy.” Feminisms and Rhetoric. October
2011. Mankato, MN.

- "Dancing and Flirting: Heuristics for a Web (2.0) Rhetoric." Mini-workshop with Ehren Pflugfelder. Computers and Writing. May 2011. Ann Arbor, MI.
- "Teaching Students How to Effectively Use Facebook and YouTube to Prepare for Business Writing." Mini-workshop with Alex Layne. Computers and Writing. May 2010. West Lafayette, IN.
- "Classroom Crossovers: Principles of Design and Usability in FYC." Conference on College Composition and Communication. March 2010. Louisville, KY.
- "Technologies of Birth Control: Online, Inside, and at Work." Feminisms and Rhetoric. October 2009. East Lansing, MI.
- "Sustainable and Usable @ School and in Writing Centers: Customized Online Tutoring Systems." Computers and Writing. June 2009. Sacramento, CA.
- "Institutional and Programmatic Changes for a Digital Age." Conference on College Composition and Communication, March 2008. San Francisco, CA.
- "Multimodality and the Graduate Experience." Computers and Writing. May, 2007, Detroit, MI.

Regional Conferences

- "Intentionally Recursive: A Participatory Model for Mentoring Women in Technical Communication." Gender and Gender Colloquium. October 2015. Lubbock, Texas.
- "Multiple Roles of Graduate Tutors." Roundtable discussion, East Central Writing Center Association. May 2009. West Lafayette, IN.
- "Talking 'bout my Lacrimation: Crying as Public Rhetoric." Miami University Graduate Student Symposium. March 2009. Oxford, OH.
- "Music, Movement, and Performance: Integrating Activity into the Composition Classroom." Thomas R. Watson Conference. October 2006. Louisville, Kentucky.

Workshops, Research, and Professional Development at Conferences

- "Aligning Values and Schedules: Women in TC Luncheon." Association of Teachers of Technical Writing. March 2018. Kansas City, KS.
- Qualitative Research Network Forum, Facilitator. Conference on College Composition and Communication. March 2017. Portland, OR.
- "Resisting the Patriarchy: Women in TC Luncheon." Association of Teachers of Technical Writing. 2017. Portland, OR.
- "Draw to Communicate: A Workshop." Special Interest Group on the Design of Communication. September 2016. Arlington, VA.
- Women in Tech Comm Breakfast Facilitator. Special Interest Group on the Design of Communication 2016. Arlington, VA.
- Women in Tech Comm Mentoring Roundtable. Council for Programs in Technical and Scientific Communication 2014. Colorado Springs, CO.
- "Public Policy Workshop." Attendee. With Robert Asen. Rhetoric Society of America Summer Institute. Lawrence, KS. July 2013.

“Mentoring Women Graduate Students.” Workshop presentation with Patricia Sullivan and Jenny Bay. Conference on College Composition and Communication. Atlanta, GA. April 2010.

“Multimodality and Multiliteracies: Remapping the Graduate Experience.” Qualitative Research Network Roundtable. Conference on College Composition and Communication. New York, New York. March 2007.

Graduate-level Guest Lectures

Teaching Technical Writing, Old Dominion University, Fall 2017.

Community-based Research Challenges, Miami University of Ohio, Fall 2017.

Research Design, Populations and Sample Size, Purdue University, Fall 2015.

Paragraphing for Engineering, Texas Tech University, Dept of Mechanical Engineering, Spring 2015.

Revision Strategies for Dissertators, Texas Tech University, Graduate School, Fall 2014.

Methodologies for the Field, Texas Tech University, Spring 2015.

Womanism, Black Feminism and Feminism, Purdue University, Fall 2012.

Layered Methodologies, Purdue University, Fall 2012.

Dealing with Data: Coding and Discourse Analysis, Purdue University, Fall 2011.

Usability and the History of Professional Writing, Purdue University, Spring 2011.

Teaching Experience

Teaching Appointments

University at Buffalo – SUNY, Buffalo, NY August 2018 - Present

Texas Tech University, Lubbock, TX August 2012-August 2018

Purdue University, West Lafayette, IN August 2007-May 2012

Miami University of Ohio, Oxford, OH August 2005-May 2007

Blackburn College, Carlinville, IL 2003-2004

Graduate Courses in Technical Communication and Rhetoric

Visual Communication & the Design of Complex Information, EAS 597, University at Buffalo--SUNY

Ethics and Justice in Technical Communication, English 5385, Texas Tech University

Rhetorics of the Public Sphere, English 5386, Texas Tech University [x2]

Field Methods, English 5389, Texas Tech University [x3]

Contemporary Rhetoric(s), English 5364, Texas Tech University

Foundations of Technical Communication, English 5371, Texas Tech University [x4]

Undergraduate Courses in the Technical and Professional Writing Major

Capstone in Technical Communication, English 4380, Texas Tech University

Introduction to Professional Writing Theory, English 306, Purdue University

Research Methods in Professional Writing, English 203, Purdue University

Undergraduate Courses in Technical and Professional Writing for Non-Majors

Visual Communication & the Design of Complex Information, EAS 457, University at Buffalo--SUNY

Professional Report Writing, English 3365, Texas Tech University [x7]
 Technical Writing, English 421, Purdue University
 Business Writing for International Students, English 420i, Purdue University
 Business Writing, English 420, Purdue University [x2]

First Year Composition Courses

Introductory Composition, English 106, Purdue University [x3]
 Introductory Composition in Learning Communities, English 106, Purdue University
 College Composition, English 111 (traditional & laptop classroom), Miami University of Ohio [x2]
 Composition & Literature, English 112 (traditional & laptop classroom), Miami University of Ohio
 [x2]

Other Teaching and Tutoring

Tutor Practicum in Business and Professional Writing, English 390B, Purdue University (2011)
 Tutor Practicum, Communications 261, Blackburn College
 Basic Writing Tutorial, Communications 100, Blackburn College
 Graduate Consultant, Purdue Writing Lab
 Business Writing Consultant Mentor, Purdue Writing Lab
 Undergraduate Peer Tutor, Blackburn College,
 Teaching Assistant, Liberal Arts Speaker Series, College of Liberal Arts, Purdue University

Administrative Appointments

Director of Undergraduate Studies, Texas Tech University, 2016-2018

Primary Responsibilities: Scheduling, Hiring, Curricular Development & Visioning, Assessment, Recruitment
 Program Description: BA in Technical Communication with 100+ majors/minors, several branch campuses, approximately 45 sections of service courses each semester, and online and onsite offerings
 Innovations of Note: Developed a new cross-cultural communication course, Redesigned the capstone to align with industry standards, Created a year-long, user experience-driven assessment program.

Master's of Technical Communication Program Director, Texas Tech University, 2016

Primary Responsibilities: Curricular Development, Programmatic and Student Assessment, Mentoring
 Program Description: MA in Technical Communication with ~30 enrolled students and full programs both online and onsite
 Innovations of Note: Engaged students in a qualitative assessment to better understand their experiences and desired changes.

Coordinator of Graduate Certificates, Texas Tech University, 2015-present

Primary Responsibilities: Admissions, Recruitment, and Mentoring

Program Description: Two graduate certificates in Teaching Technical Communication and Grants and Proposals with ~10 enrolled.

Assistant Director, Rhetoric and Composition Graduate Program, Purdue University, 2010-2012

Primary Responsibilities: Recruitment, Alumni Contacts, Mentoring, Curricular Development

Program Description: Graduate Program with ~50 enrolled students

WAC and Workshop Coordinator, Purdue Writing Lab, 2009-2010

Primary Responsibilities: Cross-campus Relationship-building, Scheduling and Development of Writing Workshops, Management of Writing Workshop Facilitators,

Program Description: Writing Across the Curriculum initiative housed in the Purdue Writing Center that serves the entire campus through 30+ workshops each semester

Innovations of Note: Assessed and redeveloped the workshop request interface/process

Assistant Director, Purdue Writing Lab, Summer 2009

Primary Responsibilities: Compose Annual Report and Maintain Writing Lab Services

Program Description: Writing Lab that serves the entire campus with a particular focus on international students

Assessment and Survey Development

Undergraduate Technical Communication Program Assessment, Texas Tech University 2017-2018

Master's in Technical Communication Qualitative Assessment, Texas Tech University, 2016

Master's in Technical Communication Portfolio Assessment, Texas Tech University, 2012-2013, 2016-2017)

Mechanical Engineering Assessment, Purdue University, 2011-2012

Evaluation Committee, Purdue Writing Lab, 2012-2012

Tutorial Length Survey, Purdue Writing Lab, 2010-2011

Introductory Composition Technology Assessment, Purdue University, 2007-2008

Introductory Writing Committee, Assessment Subcommittee, Purdue University, 2008-2009

Portfolio Reader, Miami University, 2006

Literature Capstone Assessment, Miami University, 2006

First-year Writing Assessment, Miami University, 2005-2007

Curricular and Programmatic Work

Curriculum Committee, Chair, University at Buffalo—SUNY, 2018-Present

Undergraduate Curriculum Committee, Texas Tech University, 2014-2018

Graduate Curriculum Committee, Texas Tech University, 2012-2014, 2016-2018

Professional Writing Teaching Practicum, Purdue University, 2010

First Year Composition Teacher's Guide Editorial Board, Miami University of Ohio, 2006

Digital Writing Collaborative, Miami University of Ohio, 2006-2007

First-Year Composition Committee, Student Representative, Blackburn College, 2003-2004

National, University and Departmental Service

National Organizations and Committee Work

Special Interest Group for the Design of Communication (SIGDOC)

Secretary/Treasurer, Summer 2016-Present

Board Member, Fall 2015-Summer 2016

Conference Reviewer, Fall 2016- Present

Student Research Competition Judge, SIGDOC 2017

Women in Technical Communication, Founding Member & Steering Committee, 2013-Present

Women in Tech Comm Talks, Co-Coordinator

Mentor Monday, Co-Facilitator

Conference on College Composition and Communication

Think Tank Session Facilitator, 2016.

Berlin Best Dissertation Award, Committee Chair, 2016-2017

Resolutions Committee, 2015-2016

Writing for Change, Organizer, 2014-2015

Council for Programs in Technical and Scientific Communication, Diversity Committee, 2013-Present

Computers and Writing 2010, Planning Committee, Purdue University, 2009-2010.

ECWCA, Technology Committee, Purdue University, May 2009.

Disciplinary Reviews

Technical Communication, Article Reviewer

Rhetoric, Professional Communication, and Globalization, Article Reviewer

Technical Communication Quarterly, Article Reviewer

Journal of Business and Technical Communication, Article Reviewer

Peitho, Article Reviewer

Writing Commons, Article Reviewer

Conference on College Composition and Communication, Stage 1 Proposal Reviewer, 2012-2016

Conference on College Composition and Communication, Proposal Coach, 2014 and 2017

Association of Teachers of Technical Writing, Proposal Reviewer, 2012 – present

Special Interest Group in the Design of Communication, Proposal Reviewer, 2017

University Service

SEAS Awards Committee, University at Buffalo—SUNY, 2018-Present

SEAS Tenure and Promotion Committee, University at Buffalo—SUNY, 2018-Present

Black Studies Working Group, Texas Tech University, 2017- 2018

MentorTech, Mentor, Texas Tech University, 2014-2017

Diversity Leadership Institute, Chair, Texas Tech University, Summer 2015

Cross-Cultural Academic Advancement Center Faculty Advisor, Texas Tech University, Spring 2015
 Difficult Dialogues Presenter, Texas Tech University, Fall 2014
 Open Teaching Concept Participant, Texas Tech University, Fall 2014-2015
 Self-revision Presentation, Graduate School Dissertation Workshop Series, Texas Tech University,
 Fall 2014

Departmental Service

Curriculum Committee, Department of Engineering Education, University at Buffalo—SUNY, 2018-
 Present
 Executive Committee, Department of English, Texas Tech University, 2016-2018
 Undergraduate Recruitment & Curriculum Committee, Chair, Texas Tech University, 2013-2018
 Technology Committee, Texas Tech University, 2013-2015, 2016-2018
 Admissions Committee, Texas Tech University, 2012-2014
 Master's Portfolio Committee, Texas Tech University
 Graduate Students of English Association (GradSEA), President, Purdue University, 2009-2010
 Library Committee, Graduate Representative, Miami University, 2006-2007

Graduate Student Committee Work

Doctoral Students, Committee Chair

Timothy Elliott, Chair, Graduated May 2018 (DePaul University)
 Urban Planning as Public Technical Communication and Local Knowledge Work
 Maria Kingsbury, Chair, Graduated August 2019
 What Wizardry Is This? Listening and Voice in the Undergraduate Voice Studio
 Erica Stone, Pre-Quals
 Ian Weaver, Chair, Graduated May 2018 (University of North Carolina—Wilmington)
 Participatory Design in Distributed Systems: A Case Study of Mediated Participation

Doctoral Students, Committee Member

Richard Mangum, pre-Quals
 Sheri McClure-Baker, ABD
 Sam Howard, Member, Graduated, May 2018
 The Comparative Usability of Instructor Feedback Given in Three Modes: Screencast, Audio, &
 Written
 Hilary Graham, Member, Graduated, May 2018
 Marketing to Life Sciences: Fact and Fiction From the Frontlines
 Joy Cooney, Member, Graduated, December 2016
 Negotiating the Supermarket: a Critical Approach to Nutrition Literacy Among Low-Income
 Consumers
 Nancy Small, Member, Graduated, December 2014
 Tell me what it's like: Life Narratives of White, American, Female Expatriates in the Gulf
 Arab Region

Master's Students

Luke Morgan, Member, Graduated, May 2015

Heather Thomas, Member, Graduated, May 2014

Professional Affiliations

Society for Technical Communicators

SIGDOC, Association of Computer Machinery, Treasurer/Secretary

Council for Programs in Technical and Scientific Communication

International Association of Public Participation

Modern Language Association

Association of Teachers of Technical Writing

Rhetoric Society of America

National Council of Teachers of English

Women in Technical Communication, Founding Member and Steering Committee Member

References

Patricia A. Sullivan, Professor of English
Director of Rhetoric and Composition Program
Department of English, Purdue University
sullivanatpurdue@gmail.com

Joyce Locke Carter, Professor of Writing and Rhetoric
Chair of Writing and Rhetoric
Department of Writing and Rhetoric, University of Arkansas, Little Rock
jlcarter@ualr.edu

W. Michele Simmons, Associate Professor of English
Department of English, Miami University
simmonwm@miamioh.edu

Rebecca Walton, Assistant Professor of English
Department of English, Utah State University
rebecca.walton@usu.edu

Liza Potts, Associate Professor of Digital Humanities
Director of Writing in Digital Environments
Department of Writing, Rhetoric, and American Cultures
lpotts@msu.edu